## **JMS Lesson Plan**

Teacher	Tommy Smith		Subject:	ELA		
Date:	Beginning: 11/14/16	Ending: 11/18/16	Grades:	8		
Standard(s):	ELAGSE8RL1, ELAGSE8RL3, ELAGSE8RL4, ELAGSE8L6, ELAGSE8W4, ELAGSE8W9, ELAGSE8W10, ELAGSE8SL1, ELAGSE8SL6, ELAGSE8L5					
I Can	I can cite textual evidence that supports inferences. I can analyze how dialogue or incidents in a drama propel the action, reveal aspects of a character, or provoke a decision. I can determine the meaning of words and phrases in a text. I can analyze how different points of view create suspense. I can produce clear and coherent writing.					
This Week:	Monday-Friday- Ticket out the Door Activity- Summary of the scenes that the students have read during the class that day. This will be used as a formative assessment to check understanding of the content.  Monday- Scholastic Warmup  • Students will read informational articles that add to their knowledge of the events surrounding Anne Frank and her family. Following their reading, they will complete comprehension questions and writing prompts to test and practice their reading informational texts reasoning and skills.					
	Tuesday- Scholastic Warmup  • Begin Act 2, Scene 1 and 2  • Big Ticket Question					
	Wednesday- Scholastic Warmup  ■ Read Act 2, Scene 3-4  Thursday- Mrs. Burton will be modeling the facilitation of the reading with the students throughout the class's reading of Act 2, Scene 4-5.					
	Friday- Diary Entry Assignment  O "After reading th  one of the other of the sure to recou	characters would have written about	any of the events within	nt situations, create three diary entries that n the text. When crafting your three entries, deration what you have learned about each Anne did?"		

	O This assignment will test the students' knowledge of the characters and their motivations, giving them a deeper insight into the character and the text. This constructed response will also test their narrative and, possibly, argumentative writing skills.					
DOK Level	Activities / Assignments / Questions	Assessment				
Remediatio n	Scholastic Warmup Writing Journals- These journals help students accomplish and practice their writing standards throughout the course of the year. These journals also help students with their verbal skills and articulation when they choose to share their writing with the class.	<ul><li>☑ Formative</li><li>☐ Summative</li></ul>	☐Selected Response  ☐Constructed Response  ☐Verbal ☐Rubric ☐Other-			
2	Analyze the Stage Directions- Students will be analyzing the movements and nonverbal cues that the characters use during the course of the actions in the play. The stage directions help to give students visuals, which will allow them to view the full atmosphere of the play's environment.  Analyze Language-  Symbols Hyperbole Analogy	<ul><li>✓ Formative</li><li>☐ Summative</li></ul>	Selected Response □Constructed Response ⊠Verbal □Rubric □Other-			
3	Complete Short Responses w/Textual Evidence  Infer from the dialogue  what has Mr. Van Daan been doing throughout their time there  how does Mrs. Van Daan feel towards her possessions and what has that brought upon their family  how does the admission of their guilts and news of the invasion add to tension in the Annex	<ul><li>✓ Formative</li><li>☐ Summative</li></ul>	Selected Response  Constructed Response  Essay  Verbal  Rubric  Other-			
4	Point of View journal: <b>Diary Activity</b> • This assignment will test the students' knowledge of the characters and their motivations, giving them a deeper insight into the character	⊠ Formative	☐Selected Response ☑Constructed Response ☐Essay			

	and the text. This constructed response will also test their narrative and, possibly, argumentative writing skills.	□Verbal □Rubric □Other-
Summarizin g Activity:	Ticket out the Door Activity Analyzing Dialogue Activity Constructed Responses w/Citing Textual Evidence	
Resources	Georgia Collections Textbook HOLT Close Reader Workbook A&E Video Clips Kahoot- Mini Grammar Lessons http://www.annefrank.org/en/Subsites/Home/	