JMS Lesson Plan

Teacher	Tommy Smith	Subject:	ELA		
Date:	Beginning: 10/24/16 Ending: 10/28/16	Grades:	8		
Standard(s):	ELAGSE8RL1, ELAGSERL2, ELAGSERL3, ELAGSE8RL4, ELAGSE8RL6, ELAGSE8SL1, ELAGSE8RI1, ELAGSE8RI2, ELAGSE8RI3, ELAGSE8RI4, ELAGSE8RI6, ELAGSE8L2, ELAGSE8L10				
I Can	I can cite textual evidence that most strongly supports an analysis of the text. I can analyze how particular lines of dialogue or incidents in a short story propel the action. I can determine a theme and analyze its development over the course of a text. I can engage effectively in collaborative discussions. I can determine the meaning of unknown words as used in context. I can use commas correctly.				
This Week:	Monday- Introduce Literary Analysis (Summative Assessment) Tuesday- Work on Introduction and Body of Literary Analysis on the Horror Genre Wednesday- Complete and Turn-In Literary Analysis on the Horror Genre Thursday- Prefixes and Latin Roots Activity Book Fair Friday- Introduction to Anne Frank Unit				
DOK Level	Activities / Assignments / Questions		Assessment		
Remediation	Vocabulary enrichment to increase writing skills- "Use This Instead of That" Review proper use of commas Anchor Activities: Analyzing Arguments & Organization of Ideas and Transitic	Drs Drs Summative			
2	Frontload Vocabulary Critical Vocabulary Activities Language Conventions Activities	⊠ Formative □ Summativ			
3	Complete Short Responses w/Textual Evidence	⊠ Formativ □ Summati			

			□Rubric □Other-
4	Literary Analysis Complete Short Responses w/Textual Evidence	□ Formative⊠ Summative	 □Selected Response ⊠Constructed Response □Essay □Verbal □Rubric □Other-
Summarizing Activity:	Organization of Ideas and Transitions Anchor Activity Analyzing Arguments Anchor Activity Constructed Responses w/Citing Textual Evidence Literary Analysis- The Horror Genre		
Resources	Georgia Collections Textbook HOLT Close Reader Workbook		