

# JMS Lesson Plan

<b>Teacher</b>	Tommy Smith	<b>Subject:</b>	ELA	
<b>Date:</b>	<b>Beginning: 10/17/16</b>	<b>Ending: 10/21/16</b>	<b>Grades:</b> 8	
<b>Standard(s):</b>	ELAGSE8RL1, ELAGSERL2, ELAGSERL3, ELAGSE8RL4, ELAGSE8RL6, ELAGSE8SL1, ELAGSE8RI1, ELAGSE8RI2, ELAGSE8RI3, ELAGSE8RI4, ELAGSE8RI6, ELAGSE8L2, ELAGSE8L10			
<b>I Can . . .</b>	<p>I can cite textual evidence that most strongly supports an analysis of the text.</p> <p>I can analyze how particular lines of dialogue or incidents in a short story propel the action.</p> <p>I can determine a theme and analyze its development over the course of a text.</p> <p>I can engage effectively in collaborative discussions.</p> <p>I can determine the meaning of unknown words as used in context.</p> <p>I can use commas correctly.</p>			
<b>This Week:</b>	<p>Monday- "The Monkey's Paw" Assessment</p> <p>Tuesday- Read "Frankenstein" (Poem) by Edward Field            Complete Close Read Notes            Complete Short Responses w/Textual Evidence</p> <p>Wednesday- Frontload Vocabulary            "What is the Horror Genre?" Literary Criticism            Complete Analyzing The Text Questions- DOK Teacher Selected Questions            Critical Vocabulary &amp; Language Conventions Activities</p> <p>Thursday- Frontload Vocabulary            "Man- Made Monsters" (Essay) by Daniel Cohen            Complete Close Read Notes            Complete Short Responses w/Textual Evidence</p> <p>Friday- Complete "Man-Made Monsters" (Essay) by Daniel Cohen            Introduce Literary Analysis (Summative Assessment)</p>			
<b>DOK Level</b>	<b>Activities / Assignments / Questions</b>	<b>Assessment</b>		
<b>Remediation</b>	Vocabulary enrichment to increase writing skills- "Use This Instead of That"	<input type="checkbox"/> Formative <input type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input checked="" type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other-	
	Review proper use of commas			
	Anchor Activities: Analyzing Arguments & Organization of Ideas and Transitions			
<b>2</b>	Frontload Vocabulary	<input checked="" type="checkbox"/> Formative <input type="checkbox"/> Summative	<input checked="" type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input checked="" type="checkbox"/> Verbal <input type="checkbox"/> Rubric	
	Critical Vocabulary Activities			
	Language Conventions Activities			

	Complete Close Read Notes/Annotations		<input type="checkbox"/> Other-
<b>3</b>	<p>“The Monkey’s Paw” Constructed Response Assessment</p> <p>Complete Short Responses w/Textual Evidence</p>	<input checked="" type="checkbox"/> Formative <input type="checkbox"/> Summative	<input checked="" type="checkbox"/> Selected Response <input checked="" type="checkbox"/> Constructed Response <input type="checkbox"/> Essay <input checked="" type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other-
<b>4</b>	<p>Literary Analysis</p> <p>Complete Short Responses w/Textual Evidence</p>	<input type="checkbox"/> Formative <input checked="" type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input checked="" type="checkbox"/> Constructed Response <input type="checkbox"/> Essay <input type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other-
<b>Summarizing Activity:</b>	<p>Organization of Ideas and Transitions Anchor Activity</p> <p>Analyzing Arguments Anchor Activity</p> <p>Constructed Responses w/Citing Textual Evidence</p> <p>Literary Analysis- The Horror Genre</p>		
<b>Resources</b>	<p>Georgia Collections Textbook</p> <p>HOLT Close Reader Workbook</p>		