

# JMS Lesson Plan

<b>Teacher</b>	Tommy Smith	<b>Subject:</b>	ELA
<b>Date:</b>	<b>Beginning: 10/03/16</b>	<b>Ending: 10/07/16</b>	<b>Grades:</b> 8
<b>Standard(s):</b>	ELAGSE8RL1, ELAGSERL3, ELAGSE8RL4, ELAGE8RL6, ELAGSE82		
<b>I Can . . .</b>	<p>I can cite textual evidence that most strongly supports an analysis of the text.</p> <p>I can analyze how particular lines of dialogue or incidents in a short story propel the action.</p> <p>I can determine meaning of words as are used in texts.</p> <p>I can analyze the impact of specific word choice on meaning and tone.</p> <p>I can analyze how differences in the point of view of character and the audience create suspense.</p> <p>I can demonstrate command of the conventions of writing using a dash to indicate pause or break.</p>		
<b>This Week:</b>	<p>Monday- Front load vocab for The Tell-Tale Heart and Point of View and Point of View activity. Use a graphic organizer to record the vocabulary for both stories.</p> <p>Tuesday- The Tell-Tale Heart by Edgar Allan Poe- read the story the tell tale heart, then watch the video. Students can determine how the mood of the video allows them to understand the text at a deeper level. Answer open ended response question.</p> <p>Wednesday- The Tell-Tale Heart by Edgar Allan Poe -activities (Psychiatrist Review, Discussion Questions)</p> <p>Thursday- Scary Tales by Jackie Torrence and complete the collaborative discussion question. With a partner, discuss whether you agree with Torrence’s ideas about scary tales. Cite specific evidence from the text to support your ideas.</p> <p>Friday- Debate “Is it a good idea for middle school students to hear scary stories?” Using a graphic organizer list reasons that support your viewpoint. Include evidence from “Scary Tales.” Prepare for counterarguments. Practice your arguments orally. Then debate another pair of students who have chosen the opposite position.</p>		
<b>DOK Level</b>	<b>Activities / Assignments / Questions</b>	<b>Assessment</b>	
<b>Remediation</b>	Vocabulary enrichment to increase writing skills- “Use This Instead of That” Language Conventions – Using Dashes pg. 98 Analyzing - Point of View pg. 95	<input type="checkbox"/> Formative <input type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other-
<b>2</b>	Analyzing – Suspense pg. 95 Critical Vocabulary and Thesaurus Strategies pg. 97 Language Conventions – Subject-Verb Agreement pg. 104	<input checked="" type="checkbox"/> Formative <input type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input checked="" type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other-

<p><b>3</b></p>	<p>Text – Analysis and citing evidence pg. 96 and 103          Inferences -draw conclusions pg. 96 and 103          Analyze Elements of Style – word choice, syntax, figurative language pg. 103          Enrichment- Anchor Activities</p>	<p><input checked="" type="checkbox"/> Formative  <input checked="" type="checkbox"/> Summative</p>	<p><input checked="" type="checkbox"/> Selected Response  <input type="checkbox"/> Constructed Response  <input checked="" type="checkbox"/> Essay  <input checked="" type="checkbox"/> Verbal  <input checked="" type="checkbox"/> Rubric  <input checked="" type="checkbox"/> Other- Teacher Conference</p>
<p><b>4</b></p>	<p>Performance Task – Debate “Is it a good idea for middle school students to hear scary stories?” Work with partners; decide on which viewpoint you will argue. List reasons that support your evidence include evidence from the “Scary Tales.” Prepare for counterarguments. Practice your argument orally. Then debate with classmates.</p>	<p><input type="checkbox"/> Formative  <input checked="" type="checkbox"/> Summative</p>	<p><input type="checkbox"/> Selected Response  <input type="checkbox"/> Constructed Response  <input checked="" type="checkbox"/> Essay  <input type="checkbox"/> Verbal  <input checked="" type="checkbox"/> Rubric  <input type="checkbox"/> Other-</p>
<p><b>Summarizing Activity:</b></p>	<p>Organization of Ideas and Transitions Anchor Activity          Analyzing Arguments Anchor Activity</p>		
<p><b>Resources</b></p>	<p>Georgia Collections Textbook          Chad Crews – Guest Speaker/Performer in the Media Center          Podcast: Text-Dependent Analysis          The Tell-Tale Heart by Edgar Allan Poe-- <a href="https://www.youtube.com/watch?v=q5wAqADsMMU">https://www.youtube.com/watch?v=q5wAqADsMMU</a>          Scary Tales by Jackie Torrence</p>		